

# **POCKET PUBLICATIONS**

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**OPERA  
CATALOGUE 2005.**

**This catalogue comprises two sections. Each contains a list of Composers in alphabetical order. In section 1 you will find a list of the Operas available to hire in the Composer's Original Orchestration and in section 2 a list of the Operas available to hire which have been arranged or re-orchestrated to enable them to be performed with fewer musicians than the Composer originally intended.**

**In each section we have used abbreviations to list the instrumentation required for each Opera. The abbreviations are listed in the following order: (which reflects the order of instrumentation found in most orchestral scores, working from the top of the page downwards)**

**Firstly Woodwind (eg 2.2.2.2. indicates 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) then Brass (eg 4.2.3.1. indicates 4 Horns, 2 Trumpets, 3 Trombones, 1 Tuba) followed by Timpani (Timp) Percussion (Perc) Harp (Hp) Celeste (Cel) Stage Band (Banda) and finally Strings (Stgs) an abbreviation for a minimum of 2 Violins, 1 Viola, 1 'Cello & 1 Bass.**

**If a number is followed by a bracket, this indicates that a player "doubles" on another instrument eg 2(picc) indicates that one of the two Flautists must also play Piccolo. Other abbreviations of doublings are as follows: Cor Anglais (Ca) Bass Clarinet (Bs) Contra Bassoon (Contra).**

**A number followed by + indicates that rather than a doubling, an extra player is required for that instrument, ie 2+ Bs indicates that 2 Clarinets plus a Bass Clarinet are needed.**

**Please note that as well as supplying the operas listed in their entirety, we can also supply any operatic excerpt in original or reduced orchestration. Hire charges available on request.**

## **SECTION 1.**

### **Operas in Original Orchestration.**

#### **Adolphe Adam**

**Le Toreador,  
or L'accord parfait.**      **2.2.2.2. / 4.2.3.0. / timp. / perc. / stgs.**

#### **BEETHOVEN**

**Fidelio**      **2+picc.2.2.2. / 4.2.2.0. / timp. / stgs.**

#### **Bellini**

**Norma**      **2(picc) 2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.**

**I Capuletti e I Montecchi**      **1+picc.2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.**

#### **BIZET**

**Carmen**      **2(picc).2(ca).2.2. / 4.2.3.0. / timp. / perc. / hp. / stgs.**

**Pearl Fishers**      **2.2(ca).2.2. / 4.2.3.1. / timp. / perc. / hp. / stgs.**

#### **DEBUSSY**

**L'Enfant Prodigue**      **3.2+ca.2.2. / 4.2.3.1. / timp. / perc. / 2hp. / stgs.**

## **DONIZETTI**

<b>Anna Bolena</b>	<b>2(picc) 2.2.2. / 4.2.3.0. / timp. / perc. Stgs.</b>
<b>La Fille du Regiment</b>	<b>1+picc. 2.2.2. / 4.2.3.0. / timp. / perc. / stgs.</b>
<b>L'Elisir d'Amore</b>	<b>1+picc.2.2.2. / 2.2.3.0. / timp. / perc. / hp. / stgs.</b>
<b>Lucia di Lammermoor</b>	<b>2+picc. 2.2.2. / 4.2.3.1. / timp. / perc. / stgs.</b>

## **FLOTOW**

<b>Martha</b>	<b>2(picc) 2.2.2. / 4.2.3.1. / timp. / perc. / hp. / stgs.</b>
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## **GLUCK**

<b>Orpheus and Eurydice</b>	<b>2.2(ca). 2.2. / 2.2.3.0. / timp. / hp. / stgs.</b>
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## **GOUNOD**

<b>Faust</b>	<b>2.2.2.2. / 4.2.3.0. / timp. / perc. / hp. / banda. / stgs.</b>
<b>Romeo &amp; Juliet</b>	<b>2.2.2.2. / 4.2.3.0. / timp. / perc. / 2hp. / organ. / stgs.</b>

## **HANDEL**

<b>Acis &amp; Galatea</b>	<b>0.2(recorder).0.1. / 2 violins / continuo.</b>
<b>Esther</b>	<b>0.2.0.2. / 2.1.0.0. / hp. / stgs.</b>
<b>Julius Caesar</b>	<b>2.2.0.2. / 4.1.0.0. / hp. / viola da gamba. / stgs. / continuo.</b>
<b>Samson</b>	<b>2.2.0.(1). / 2.2.3.0. / timp. / timp. / stgs</b>

# HUMPERDINCK

Hansel & Gretel                      2+picc.2(ca). 2+bs. 2. / 4.2.3.1. / timp. / perc. / hp. / stgs.

# LEONCAVALLO

I Pagliacci                              3(picc).2(ca).2.3./4.3.3.1/timp. / perc./ 2hp./ banda. / stgs.

# MASSENET

Manon                                      2.2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda / stgs.

Werther                                    2.2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda / stgs.

# MOZART

Così fan Tutte                          2.2.2.2. / 2.2.0.0. / timp. / stgs.

Don Giovanni                            2.2.2.2. / 2.2.3.0. / timp. / mandolin. / banda. / stgs.

Idomeneo                                 2.2.2.2. / 2.2.0.0. / timp. / banda. / stgs.

Il Seraglio                                2+picc.2.2(basset horns).2. / 2.2.0.0. / timp. / perc. / stgs.

Impresario                                2.2.2.2. / 2.2.0.0. / timp. / stgs.

La Clemenza di Tito                    2.2.2(basset clarinet/basset horn)2./ 2.2.0.0. / timp. / stgs.

Magic Flute                                2(picc).2.2(basset horn). 2. / 2.2.3.0. / timp. / glock. /  
offstage flute. / stgs.

Marriage of Figaro                      2.2.2.2. / 2.2.0.0. / timp. / stgs.

## NICOLAI

Merry Wives of Windsor

2(picc).2.2.2. / 4.2.3.0. / timp. / perc. / stgs.

## OFFENBACH

La Vie Parisienne

2(picc). 1.2.1. / 2.2.1.0. / perc. / stgs.

Tales of Hoffmann

2.2.2.2. / 4.2.3.0. / timp. / perc. / hp. / stgs.

## PUCCINI

La Bohème

2+picc.2+ca.2+bs.2. / 4.3.3.1. / timp. / perc. / hp. / banda. / stgs.

Madama Butterfly

3(picc). 2+ca.2+bs. 2. /4.2.3.1. / timp. / perc. / hp. / banda. / stgs.

Manon Lescaut

3(picc).2+ca.2+bs.2. / 4.3.3.1./timp./ perc./ hp./ cel./ banda./ stgs

Tosca

3(2picc)2+ca.2+bs.2+contra. / 4.3.4.0./ timp. / perc. / cel. / hp. / Organ. / banda. / stgs.

## PURCELL

Dido and Aeneas

stgs / continuo.

## ROSSINI

Barber of Seville

2(picc).2.2.2. / 2.2.0.0. / perc. / guitar. / stgs.

Cenerentola

2(picc).2.2.2. / 2.2.1.0. / perc. / stgs.

**Count Ory** 2.2.2.2. / 4.2.3.0. / timp. / perc. / stgs.

**L'Italiana in Algeri** 2.2.2.2. / 2.2.1.0. / timp. / perc. / stgs.

**La Cambiale di  
Matrimonio** 1.1.2.2. / 2.0.0.0. / stgs.

## **STRAUSS**

**Die Fledermaus** 2(picc).2.2.2. / 4.2.3.0. / timp. / perc. / hp. / stgs.

## **SULLIVAN**

**Gondoliers** 2(picc).1.2.2. / 2.2.3.0. / perc. / Stgs

**HMS Pinafore** 2(picc).1.2.1. / 2.2.2.0. / perc. / stgs.

**Iolanthe** 2.1.2.1. / 2.2.2.0. / perc. / stgs.

**Mikado** 2(picc).1.2.1. / 2.2.2.0. / timp. / perc. / stgs.

**Patience** 2.1.2.1. / 2.2.2.0. / timp. / stgs.

**Pirates of Penzance** 2(picc)1.2.1. / 2.2.2.0. / timp. / perc. / stgs.

## **TCHAIKOVSKY**

**Eugene Onegin** 2+picc. 2.2.2. / 4.2.3.0. / timp. / hp. / stgs.

**Queen of Spades** 3(picc).2(ca).2+bs.2. / 4.2.3.1. / timp. / perc. / hp. / pfte. /  
Banda. / stgs.

## **VERDI**

<b>Aida</b>	<b>2+picc.2(ca).2(bs).2. / 4.2.3.1. / timp. / perc. / banda. / stgs.</b>
<b>Attila</b>	<b>2(picc). 2+ca.2.2. / 4.2.3.1. / timp. / perc. / hp. / stgs.</b>
<b>Ballo in Maschera</b>	<b>2(picc).2(ca).2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.</b>
<b>Due Foscari</b>	<b>1+picc.2.2.2. / 4.2.3.1. / timp. / perc. / hp. / stgs.</b>
<b>Falstaff</b>	<b>2+picc.2(ca).2(bs).2. / 4.3.3.1. / timp. / perc. / hp. / banda. / stgs.</b>
<b>Luisa Miller</b>	<b>2+picc.2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.</b>
<b>Macbeth</b>	<b>1+picc. 2(ca). 2(bs).2. / 4.2.4.0. / timp. / perc. / banda. / stgs.</b>
<b>Nabucco</b>	<b>2(picc). 2(ca).2.2. / 4.2.3.1. / timp. / perc. / 2hp. / banda. / stgs.</b>
<b>Otello</b>	<b>3.2.2.4. / 4.2+2.2.2. / timp. / perc. / hp. / banda. / stgs.</b>
<b>Rigoletto</b>	<b>2(picc).2(ca).2.2. / 4.2.4.0. / timp. / perc. / banda. / stgs.</b>
<b>La Traviata</b>	<b>2(picc).2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.</b>
<b>Il Trovatore</b>	<b>2(picc).2.2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.</b>

## **WAGNER**

<b>Flying Dutchman</b>	<b>2+picc.2(ca).2.2. / 4.2.3.1. / timp. / perc. / hp. / banda. / stgs.</b>
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## **SECTION 2.**

### **Operas in Reduced Orchestration.**

#### **BELLINI**

**Norma** 2(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. / stgs.

#### **BIZET**

**Carmen** 2(picc).2(ca).2.2. / 2.2.1.0. / timp. / perc. / hp. / stgs.

**Carmen** 1.1.1.1. / 1.2.1.0. / timp(perc). / hp(perc). / stgs.

**Carmen** 1(picc).1(ca). 1.1. / 0.1.0.0. / perc. / stgs.

**Carmen** 1(picc).1(ca).1.1. / 1.0.0.0. / (perc). / hp(kbd). / stgs.

**Pearl Fishers** 2(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. / stgs.

#### **DONIZETTI**

**Don Pasquale** 1+picc.2.2.2. / 2.2.1.0. / timp. / perc. / guitar. / stgs.

**Don Pasquale** 1(picc).1.2.2. / 2.1.0.0. / timp. / perc. / guitar. / stgs.

**Don Pasquale** 1(picc).1.1.1. / 0.0.1.0. / guitar. / 'cello.

**Don Pasquale** 1.0.1.0. / 1.1(flugel).0.0. / stgs.

**L'Elisir d'Amore** 1(picc).1.2.1. / 2.1.1.0. / timp. / perc. / stgs.

**L'Elisir d'Amore** 1(picc).1.2.1. / 2.0.0.0. / timp. / perc. / stgs.

**L'Elisir d'Amore** 1(picc).1.1(bs).1. / 0.1.0.0. / guitar. / double bass.

**Lucia di Lammermoor** 1.1.2.1. / 2.1.1.0. / timp. / hp. / stgs.



<b>Don Giovanni</b>	<b>1.1.2.2. / 2.0.0.0. / stgs. / continuo.</b>
<b>Don Giovanni</b>	<b>1.1.1.1. / 1.0.0.0. / stgs. / continuo.</b>
<b>Idomeneo</b>	<b>1(picc).1.1.1. / 1.0.0.0. / stgs. / continuo.</b>
<b>Il Seraglio</b>	<b>1(picc).1.1.1. / 1.0.0.0. / timp. / perc. Stgs.</b>
<b>Magic Flute</b>	<b>1.1.2.2. / 2.0.0.0. / stgs.</b>
<b>Magic Flute</b>	<b>1.1.2.1. / 1.0.0.0. / stgs.</b>
<b>Magic Flute</b>	<b>1.1.1.1. / 1.0.0.0. / stgs.</b>
<b>Marriage of Figaro</b>	<b>1.1.2.2. / 2.0.0.0. / stgs.</b>
<b>Marriage of Figaro</b>	<b>1.1.1.1. / 1.0.0.0. / stgs.</b>

## **OFFENBACH**

<b>La Belle Helène</b>	<b>1.1.1.1. / 1.1.0.0. / perc. / stgs.</b>
<b>Orpheus in the Underworld</b>	<b>1(picc).0.2(bs).0. / 0.1(cornet+flugel).0.0. / perc. / stgs.</b>
<b>Tales of Hoffmann</b>	<b>1(picc).1.2.1. / 2.1.1.0. / timp. / perc. / hp. / stgs.</b>

## **PUCCINI**

<b>La Bohème</b>	<b>1(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. stgs.</b>
<b>La Bohème</b>	<b>1(picc)1.2*.1. / 1.2.0.0. / timp. / perc. / hp. / stgs. *2 clarinet parts, 1 doubles flute.</b>
<b>La Bohème</b>	<b>1(picc).1.1.1. / 1.1.0.0. / timp. / perc. / hp. / stgs.</b>
<b>Madama Butterfly</b>	<b>2(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. stgs.</b>
<b>Madama Butterfly</b>	<b>1(picc).1.1.1. / 1.0.0.0. / keyboard. / stgs.</b>

<b>Manon Lescaut</b>	<b>2(picc).2(ca).2(bs).2. / 2.2.2.0. / timp. / perc. / hp. / celeste / stgs.</b>
<b>Manon Lescaut</b>	<b>1(picc).1(ca).2(bcl).2. / 2.1.0.0. / timp. / perc. / hp. / celeste. / stgs.</b>
<b>Tosca</b>	<b>2(2picc).2(ca).2(bs).2(contra). / 2.2.1.0. / timp. / perc. / hp. / cel. / organ. / stgs.</b>
<b>Tosca</b>	<b>1.1.1.1. / 2.2.1.0. / timp./ perc. / kbd. / stgs.</b>
<b>Tosca</b>	<b>1(picc).1(ca).1.1. / 1.0.0.0. / hp(kbd). / stgs.</b>

## **ROSSINI**

<b>Barber of Seville</b>	<b>1(picc).1.2.1. / 2.1.0.0. / timp(perc). / stgs.</b>
<b>Barber of Seville</b>	<b>1(picc).1.2.1. / 1.1.0.0. / timp(perc). / stgs.</b>
<b>Barber of Seville</b>	<b>1(picc).1.1.1. / 1.0.0.0. / stgs.</b>
<b>Barber of Seville</b>	<b>1(picc).1.1.1. / 1.0.0.0. / guitar. / double bass.</b>
<b>La Cenerentola</b>	<b>1(picc).1.1.1. / 1.0.0.0. / stgs.</b>
<b>La Cenerentola</b>	<b>1(picc).1.1.1. / 1.0.0.0. / guitar. / double bass.</b>
<b>Count Ory</b>	<b>1(picc).1.2.1. / 2.1.1.0. / timp. / perc. / stgs.</b>
<b>Italian Girl</b>	<b>1(picc).1.1.1. / 1.0.0.0. / stgs.</b>

## **SAINT – SAENS**

<b>Samson and Delila</b>	<b>1(picc).1(ca).2.1. / 2.1.1.0. / timp. / perc. / hp. / stgs.</b>
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## **SMETANA**

<b>Bartered Bride</b>	<b>1(picc).1.2.1. / 1.1.0.0. / timp. / perc. / hp. / stgs.</b>
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## STRAUSS

Die Fledermaus	2(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. / stgs.
Die Fledermaus	1(picc).1.1.1. / 2.1.1.0. / timp. / perc. / hp. / stgs.
Die Fledermaus	1(picc).1.1.1. / 1.0.0.0. / stgs.
Die Fledermaus	1(picc + alto).1(ca).1(bs).0. / <sup>c</sup> cello. / double bass. / piano.
Wiener Blut	1(picc).0.1.0. / 1.0.0.0. / stgs.

## TCHAIKOVSKY

Eugene Onegin	1.1.2.2. / 2.0.0.0. / stgs.
Queen of Spades	2(picc).1(ca).2.1. / 2.2.1.0. / timp. / perc. / hp(kbd). / stgs.

## VERDI

Un Ballo in Maschera	2(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. / stgs.
Falstaff	2(picc).2(ca).2(bs).2. / 2.2.1.0. / timp. / perc. / hp. / guitar. / stgs.
Falstaff	1(picc).1(ca).1(bs).1. / 1.1(flugel).0.0. / timp. / stgs.
Macbeth	1(picc).1.2.1. / 2.1.1.0. / timp. / perc. / hp. / stgs.
Nabucco	1(picc).1(ca).2.1. / 2.1.1.0. / timp. / perc. / hp. / stgs.
Rigoletto	1(picc).1(ca).2.1. / 2.2.1.0. / timp. / perc. / stgs.
Rigoletto	1(picc).1(ca).1.1. / 1.0.0.0. / stgs.
La Traviata	2(picc).2.2.2. / 2.2.1.0. / timp. / perc. / hp. / stgs.

<b>La Traviata</b>	<b>2(picc).1.2.1. / 2.2.1.0. / timp. / perc. / hp. / stgs.</b>
<b>La Traviata</b>	<b>1.1.2.1. / 2.1.1.0. / timp(perc). / hp. / stgs.</b>
<b>La Traviata</b>	<b>1(picc).1.1.1. / 1.0.0.0. / 3 violins. / viola. / 'cello. / bass.</b>
<b>Il Trovatore</b>	<b>1(picc).1(ca).1.1. / 1.1(flugel).0.0. / timp(perc)./ hp. / stgs.</b>

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## **Additional information**

**All our operas are supplied with a full score. Unfortunately not all of our operas in reduced orchestration come with a score that has been annotated with the re-orchestration / arrangement, but we are working hard to address this problem by computerising many of our sets.**

**Perusal scores (or sample parts when no score exists) are available on request, although we may have to charge for shipping to overseas clients.**

**When placing an order, please let us know how many string parts you will need. If operas are being performed with just one player per part, we may need to re-arrange divisi passages.**

**Operas that in their original form have stage bands will in most cases in the reduced orchestration have had the stage band parts re-worked to be integrated into the main orchestral parts. If however a stage band is being used in performance, we can supply a set of banda parts in reduced orchestration.**

**All the items listed in this catalogue are available for rental only. Our normal hire charges are £175 pound sterling for the first performance, and £100 pounds sterling for each subsequent performance. Payment can be made by credit card, cheque or direct to our bank account, whichever is most convenient. We will normally issue an invoice after the final performance has taken place.**

**On receipt of written confirmation of your order (ie by Email, fax or letter) we will issue a contract. Music can only be dispatched once a signed copy of this document has been returned to us.**

**We normally dispatch the orchestral material to clients a month before the first performance. If previously requested, performers can hire the parts for longer, but a hire period of more than 3 months may be subject to a surcharge.**

**All music will be sent by courier (within the U.K this costs about £12) and the hirer will be charged for this, we also expect that the hirer will make every effort to return the music to us in good condition, and within 2 weeks of the final performance. Clients overseas are requested to ship hire material back to us by DHL or UPS, and not to use surface mail. An extra charge will be made if parts are lost or defaced.**

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